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LA CRONOLOGIA DEI DECADRAMMI DI EUAINETOS E KIMON
Rapporto con le emissioni auree dei maestri firmanti (*)

Abstract

This paper is concerned with a thorough analysis of the systems of production and iconography of the two silver decadrachm series of Euainetos and Kimon, minted by Syracuse at the end of the fifth century b.C. The author concludes that these series were minted contemporarily since ca. 413 b.C., that is in the aftermath of the Syracusan victory against Athens.