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LA FIGURA DI GUIDO ANTONIO ZANETTI,  
NUMISMATICO E UOMO DELL'ILLUMINISMO

Abstract

*This paper runs through the scholarly activity of Bolognese numismatician Guido Antonio Zanetti (1741-1791), the author of a five-volume Nuova raccolta delle monete e zecche d'Italia (New Collection of Italy's Mints and Coins), which would pave the way to the work of such scholars as Francesco Malaguzzi Valeri and Giovanni Battista Salvioni.*

*The lucidity and encyclopaedic rationality of his research, his sense of scholarly co-operation made Zanetti an outstanding representative of Italian Illuminism.*