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NERO'S MONETARY REFORM IN AD 64, THE SILVER COINS,
GRESHAM'S LAW AND THE PRINTING PRESS

Abstract

This article deals with the monetary reform of Nero in AD 64 and the silver coinage, from different points of view. On the one hand, some previously overlooked historiographical aspects are treated, on the other the implications of the new investigations of the silver fineness of the reformed coins. The question is asked whether the reform had any immediate impact on the coins in the pool of circulation.